

GREETINGS

From Raphael and Timothy

We are excited to present the 2017 Charlottesville Chamber Music Festival! Many old friends are returning - the Brooklyn Rider quartet, Sharon Roffman, Conor Hanick, Clancy Newman, Joseph Conyers, and Mimi Solomon. Also joining us are young artists such as soprano Ariadne Greif, described by the New York Times as a "physically fearless singer" with a "luminous, expressive voice," violinist Alexi Kenney and violist Matthew Lipman, Avery Fisher Career Grant winners in 2016 and 2015 respectively, and celebrated pianist Andrew Armstrong. Completing our roster, we are delighted to welcome acclaimed Charlottesville-based Canadian pianist Jeremy Thompson.

This season's musical journey begins close to home with a weekend residency and three wide-ranging concerts with Brooklyn Rider's artists, who are long-time Festival friends. They will present music by living composers Evan Ziporyn, Philip Glass, Giovanni Sollima, their own Colin Jacobsen, as well as joining us for Boccherini, Berio and Mozart's wonderful Sinfonia Concertante, here in an early 19th century version for string sextet.

A few lesser-known gems to look forward to are Nikolaj Kapustin's jazzy piano quintet paired with Shostakovich's dark romances on poems by Aleksandr Blok for piano trio and soprano; Schoenberg's mighty "Ode to Napoleon", composed during WWII as a protest against tyranny by setting to music poet Lord Byron's ironic 1814 "Ode to Napoleon Buonaparte". There is Richard Strauss's powerful Metamorphosen, written in 1945 as an elegy to the devastation of Munich and its famous opera house, where his father had been the principal horn. Throughout the Festival we will be traveling across Europe from Paris to St. Petersburg to Vienna and Prague.

Each concert will take us deep into different musical worlds. We look forward to seeing you in September at The Paramount, Old Cabell Hall, and The Jefferson Theater!



Raphael Bell Timothy Summers
Co-Artistic Director Co-Artistic Director

CONCERTS

The Series

FRIDAY, SEPTEMBER 8 AT 8:00PM The Paramount Theater

Gabriel Fauré:	Trio in D minor, Op. 120
Colin Jacobsen:	BTT for String Quartet
Philip Glass:	String Quartet No. 7
Maurice Ravel:	Piano Trio in A minor

Brooklyn Rider (Johnny Gandelsman, *violin*; Colin Jacobsen, *violin*; Nicholas Cords, *viola*; Michael Nicolas, *cello*)
Timothy Summers, *violin*; Raphael Bell, *cello*; Andrew Armstrong, *piano*

Sponsored by the Maurice Amado Foundation

The entire audience is invited to remain after the concert to meet the artists and enjoy refreshments.

SUNDAY, SEPTEMBER 10 AT 3:00PM Old Cabell Hall at UVA

Luigi Boccherini:	String Quintet in F minor
Evan Ziporyn:	Qi
Luciano Berio:	Violin Duos
Wolfgang A. Mozart:	Sinfonia Concertante in E-flat major, K.354, arr. for string sextet, c. 1808

Brooklyn Rider (Johnny Gandelsman, *violin*; Colin Jacobsen, *violin*; Nicholas Cords, *viola*; Michael Nicolas, *cello*)
Timothy Summers, *violin*; Raphael Bell, *cello*

THURSDAY, SEPTEMBER 14 AT 8:00PM The Paramount Theater

Nikolaj Kapustin:	Piano Quintet, Op. 89
Dmitri Shostakovich:	7 Romances on Poems by Aleksandr Blok, Op. 127
Sergei Prokofiev:	Pieces from Romeo and Juliet Suite, Op. 64, arr. Borisovsky for viola and piano

Pyotr Ilyich Tchaikovsky: String Sextet in D minor, Op. 70
"Souvenir de Florence"

Sharon Roffman, *violin*; Timothy Summers, *violin*; Kyle Armbrust, *viola*; Matthew Lipman, *viola*; Raphael Bell, *cello*; Clancy Newman, *cello*; Conor Hanick, *piano*; Jeremy Thompson, *piano*; Ariadne Greif, *soprano*

SUNDAY, SEPTEMBER 17 AT 3:00PM Old Cabell Hall at UVA

Gustav Mahler:	Piano Quartet in A minor
Alban Berg:	Nachtigall and Schliesse mir die Augen beide (texts by Theodor Storm)
Arnold Schoenberg:	Cabaret Songs (Galathea, Gigerlette, Der genügsmer Liebhaber)
Arnold Schoenberg:	Ode to Napoleon, Op. 41
Richard Strauss:	Songs (Traum durch die Dämmerung, Zueignung, Morgen)
Richard Strauss:	Metamorphosen (septet version)

Sharon Roffman, *violin*; Timothy Summers, *violin*; Kyle Armbrust, *viola*; Matthew Lipman, *viola*; Raphael Bell, *cello*; Clancy Newman, *cello*; Joseph Conyers, *bass*; Conor Hanick, *piano*; Jeremy Thompson, *piano*; Ariadne Greif, *soprano*; Thomas Meglioranza, *narrator*

THURSDAY, SEPTEMBER 21 AT 8:00PM The Paramount Theater

Erich Korngold:	Suite Op. 23 for 2 violins, cello, and piano left hand
Ludwig van Beethoven:	Violin Sonata No. 4, in A minor Op. 23
Antonín Dvořák:	Piano Trio No. 4 in E minor, Op. 90, "Dumky"

Alexi Kenney, *violin*; Timothy Summers, *violin*; Raphael Bell, *cello*; Mimi Solomon, *piano*

Please note: programs and artists may be subject to change; please check the Festival website for any updates.

SPECIAL EVENTS

MUSIC FRESH SQUEEZED PRESENTS BROOKLYN RIDER

SATURDAY, SEPTEMBER 9 AT 8:30PM

The Jefferson Theater

Tickets \$25/\$6 Students - General Seating

An evening of exploration and discovery. Music by Giovanni Sollima, Colin Jacobsen, Evan Ziporyn, Kyle Sanna, Tyondai Braxton, Bach and more.

Beverages available throughout.

Brooklyn Rider (Johnny Gandelsman, *violin*; Colin Jacobsen, *violin*; Nicholas Cords, *viola*; Michael Nicolas, *cello*); Timothy Summers, *violin*; Raphael Bell, *cello*



FREE COMMUNITY CONCERT FRIDAY, SEPTEMBER 15 AT 12:30PM

The Paramount Theater

A one-hour mid-day concert for all ages, no tickets needed.

Music by Dvořák, Bernstein, Clancy Newman, and more!

Sponsored by the Bama Works Fund of Dave Matthews Band at the Charlottesville Area Community Foundation

THE CHARLOTTESVILLE CHAMBER MUSIC FESTIVAL is presented by the Virginia Chamber Music Foundation, a non-profit 501(c)(3) tax-exempt organization.
Festival Manager: Maggie Graff
www.cvillechambermusic.org | 434-295-5395

CONCERT TICKETS

How to Purchase

THE SERIES:
SEPTEMBER 8, 10, 14, 17, 21

All series concert seats are reserved

DISCOUNTED SERIES SUBSCRIPTIONS

(all 5 series concerts)
\$100 • \$72 • \$25 (Student)

THE SERIES PLUS: DISCOUNTED SERIES SUBSCRIPTIONS

PLUS **BROOKLYN RIDER IN MUSIC FRESH SQUEEZED**
(6 concerts in all)

\$120 • \$90 • \$30 (Student)

SINGLE CONCERT TICKETS:

\$25 • \$18 • \$6 (Student)

SINGLE MUSIC FRESH SQUEEZED TICKETS:

\$25 • \$6 (Student)

ORDER SERIES SUBSCRIPTIONS & SINGLE CONCERT TICKETS THROUGH THE FESTIVAL OFFICE:

- Online: www.cvillechambermusic.org
- By phone: (434) 295-5395 (if you reach voice mail, please leave message to call back, but no payment information)
- By mail: download mail order form from www.cvillechambermusic.org

Single tickets to the Saturday, September 9 "Music Fresh Squeezed" concert may be purchased through the Festival, at the door, or from The Jefferson at:
www.jeffersontheater.com • (434) 295-4980

Single tickets to the Thursday, September 8, 14, and 21 concerts at The Paramount Theater may also be purchased at the door or from The Paramount Theater Box Office at:
www.theparamount.net • (434) 979-1333

Single tickets to the Sunday, September 10 and 17 concerts at Old Cabell Hall may also be purchased at the door or through the UVA Arts Box Office at:
www.tickets.artsboxoffice.virginia.edu • (434) 924-3376

Nearby parking and accessible seating are available for patrons with mobility issues for all concerts.